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| **Project:** | **Name:** |
| **Unit Number**  **and/or Title:** | **4-H Club:** |
| **Year in this Project:**  (include current year) | **County:** |
| **Age Group (check one):**  ❒ Junior (8-10)  ❒ Intermediate (11-13)  ❒ Senior (14-18) |  |
| **Birthdate:**  (mm/dd/yy) |  |
| **Age:**  (As of December 31, current 4-H year) |  |

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| *Project and exhibit guidelines for each project are listed in the State Fair Exhibit Requirements available on the web at Colorado4h.org.* | |
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| *I declare that the information in this book is correct and all 4-H requirements have been completed to the best of my knowledge.* | |
| Member’s Signature | date |
| Leader’s Signature | date |
| Parent/Guardian  Signature | date |

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| How I Participate in 4-H! | | | | | | | |
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| **Categories of Participation** | | **Total this Year** | **Description/Project Title** | | | | |
| **4-H Projects you are taking this year** | |  |  | | | | |
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| **What activities helped you learn the skills for this project?** (project meetings,  workshops, classes, contests, etc.) | |  |  | | | | |
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| **What Leadership**  **Development experiences did you participate in?**  (club/district/state/officer, committee chair, LDC, CLC, YouthFest, State Conference, Jr./Teen leader, pledge leader, etc.) | |  |  | | | | |
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| **4-H** | **Date** | | **Hours** | **Activity** | | **Location** | |
| **Citizenship/**  **Community Service** |  | |  |  | |  | |
|  | |  |  | |  | |
|  | |  |  | |  | |
| **Demonstrations/**  **Presentations/**  **Speeches** |  | | NA |  | |  | |
|  | | NA |  | |  | |
|  | | NA |  | |  | |
| Project Expense and Income/Value | | | | | | | |
| *Expenses:* ***Juniors Only.*** *Figure the cost of the specific ingredients and materials use for your final exhibit item or display board. Label the item “Exhibit” or “Board”. You can add a more specific name.* ***Intermediates/Seniors.*** *1. List items* ***purchased*** *this year for your project, such as tools, ingredients, class fees, etc. (More pages can be added if needed)* | | | | | | | |
| **Item** | | | | | | **Project Expenses** | |
|  | | | | | | $ | |
|  | | | | | | $ | |
|  | | | | | | $ | |
|  | | | | | | $ | |
| **TOTALS** | | | | | | $ | |
| *Income or Value:* ***Intermediates/Seniors.*** *1. List practice items you made-like cakes, cookies, bags, room decorations—and estimate the value by comparing it to a similar item you could buy. 2. Record the value of your exhibit item by comparing it to a similar item you could buy.* ***Display boards have no value.*** *3. Record the amount of money you received for any items you* ***sold*** *as Income.* | | | | | | **Income or Value** | |
|  | | | | | | $ | |
|  | | | | | | $ | |
|  | | | | | | $ | |
| **TOTALS** | | | | | | $ | |

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| Return on Investment  **Intermediate and Senior Members**  Everyday, we make decisions about where to spend our time and money, and what activities we want to continue. Ask yourself: How did I benefit from this project? What knowledge and skills did I gain from the project? Did I enjoy it? Was it worth the expense? Could I spend money more wisely the next time? Is it worth doing again? Do I want to learn more? |
| 1. What knowledge and skills did you learn that you can use again? |
| 1. How could you use your new skills to save money or to make money? |
| 1. If you made a product to sell, how would you decide a price for your product? |

**Ceramics Page**

Make copies as needed

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|  |  | Project |  | Project |  | Project |
| Item Description |  |  |  |  |  |  |
| Cost of Greenware |  |  |  |  |  |  |
| Tools/Brushes Used |  |  | | | | |
| A list of all tools and brushes used. Sizes should be included, if applicable | 1 |  | 1 |  | 1 |  |
| 2 |  | 2 |  | 2 |  |
| 3 |  | 3 |  | 3 |  |
| 4 |  | 4 |  | 4 |  |
| 5 |  | 5 |  | 5 |  |
| Clay, Paints, Colors Used  A list of brand name, number and colors used |  | | | | | |
| 1 |  | 1 |  | 1 |  |
| 2 |  | 2 |  | 2 |  |
| 3 |  | 3 |  | 3 |  |
| Steps used to complete project  (skills or techniques)  A)What cone size or temperature if bisque-fired  B) How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired  C) A list of other products used, such as decals, overglazes or any other items used. |  | | | | | |
| 1 |  | 1 |  | 1 |  |
| 2 |  | 2 |  | 2 |  |
| 3 |  | 3 |  | 3 |  |
| 4 |  | 4 |  | 4 |  |
| 5 |  | 5 |  | 5 |  |
| 6 |  | 6 |  | 6 |  |

**Ceramics**

List Two Learning Projects Completed:

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| Learning Project Completed | What did you learn from the project? |
| Learning Project 1: |  |
| Learning Project 2: |  |

Unit 1: Learning Project 1. Proper application of glazes

2. Proper application of “rolling coat” of glaze

Repeating members–use of new brushes, tools and techniques

Unit 2: Learning Project 1. Eyes

2. Brush strokes using translucent underglazes.

Example: Repeating members using your own design pattern

Unit 3: Learning Project 1. Proper application of decals

2. Proper application of Mother of Pearl

Repeating members and seniors –new skills

Unit 4: Learning Project 1. Proper application of stain

Senior members must combine two techniques (i.e. antiquing over stains)

Repeating members indicate a progressive learning situation

2. Advanced eyes or brushstrokes

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| Photographs from your 4-H Project |
| *A minimum of four pictures with a descriptive caption for each is required. Additional photos can be added. Pictures must be project-specific.* |

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| 4-H Story |
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| Length and Format Guidelines  *You can type or hand-write your story. If you hand-write the story, use pencil or ink on lined white notebook paper.*  *If a computer is used to write the story, use plain white paper with no smaller than 12 point font.*  *Leave wide enough margins so the story can be read if inserted into a report cover.*  *Limit your story to a maximum of two (2) pages.*  *Story can be single or double-spaced as long as it does not exceed two pages.*  *Younger members may want to double-space their story so you can see what you are writing.*  *Be sure to use proper grammar and sentence structure.*  *Edit your story when finished. Check your spelling.*  *Have someone else read your story.* |
|  |
| The following questions may help you in composing a story specifically related to your project:  Why did you choose this project?  What goals did you set and which ones did you reach?  What are your 4-H goals for next year?  What would you do differently if you were to try it again?  What skills have you learned in the program?  Have your projects grown in size and scope?  Were any adults or other 4-H members especially helpful to you? How?  Has 4-H helped you become a better leader and citizen?  What has being a 4-H member meant to you? |